



MEDIA RELEASE

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LOCAL ADELAIDE MUSICIANS GIVEN THE CHANCE OF A LIFETIME: CHOSEN TO PERFORM AT CLIPSAL 500 ADELAIDE 2017

Four of South Australia's best emerging live music acts will join an incredible line-up of Australian music talent at the Clipsal 500 Adelaide After Race Concerts as Music SA's Bands on Track Support Acts.

For the first time, adding to the Friday 3 March feast, will be an extra special Golden Era Records showcase of the label's awesome Adelaide hip hop talent including Vents, K21 and Purpose - they will be supporting the mighty Hilltop Hoods and guests.

Over 100 local acts entered submissions to Music SA's Bands on Track to have the opportunity to open the stage of the Friday and Saturday concerts.

South Sudanese refugee hip hop crew, led by the enigmatic DyaspOra, **Playback 808** and local soul hip hop larrikins **DC & DRAGZ** will open Friday's Hip Hop night, which is headlined by Hilltop Hoods and supported by Seth Sentry, The Funkoars and Aaradhna.

On Saturday 4 March, local Brit-pop inspired four piece **The Byzantines** and one of the most exciting garage rock trios to come out of Adelaide in recent years, **Battlehounds**, will support the reunited Hunters & Collectors and special guests Baby Animals.

A group of esteemed judges selected the top bands, including representatives from Warner Music, the AU Review, the Grace Emily Hotel and Northern Sound System.

Music SA General Manager Lisa Bishop said the acts selected are all incredibly talented and well deserving of this amazing live performance opportunity:

"Bands On Track and the Clipsal 500 Adelaide, now in its sixth year, is an incredibly beneficial initiative for our local musicians. The experience and exposure of playing a gig on such a large stage and to an enthusiastic crowd, is a once in a lifetime opportunity for an emerging band."

Previous support acts, which have gone on to great success include Triple J favourites Bad//Dreems, The Grenadiers, The Beards and blues legends Lazy Eye.

Tickets to the Clipsal 500 concerts are on sale now through Ticketmaster and www.clipsal500.com.au



NOTES TO EDITORS:

For media enquiries and high res images, please contact Koral Chandler:
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For more information: www.bandsontrack.com.au

High res artist images:

https://www.dropbox.com/sh/snb7ctdy7u5lgw7/AABEZp8XamucUZcmcmeo_Gt8a?dl=0

FULL LINEUP

Friday 3 March 2017

Hilltop Hoods
Seth Sentry
The Funkoars
Aaradhna
Purpose
K21
Vents
Playback 808
DC & DRAGZ

Saturday 4 March 2017

Hunters & Collectors
Baby Animals
Battlehounds
The Byzantines

MUSIC SA ARTIST LINKS

Playback 808

<https://soundcloud.com/playback808>

<https://www.youtube.com/channel/UCi3oQSQIj0aG45WB8Kyst-g>

<http://www.Playback808.com>

DC & DRAGZ

<https://soundcloud.com/dcanddragz>

<https://www.youtube.com/dcdragz>

<https://www.facebook.com/dcanddragz/?fref=ts>

Battlehounds

<http://www.soundcloud.com/battlehounds>

<https://youtube.com/watch?v=BF0KCKLnzdM>

<https://www.facebook.com/Battlehounds/>

The Byzantines

<https://soundcloud.com/thebyzantines>



<https://www.youtube.com/watch?v=tfxZSiil9PY>
<https://www.facebook.com/TheByzantines/?fref=ts>

MUSIC SA ARTIST BIOS

Playback 808

Playback 808 is an Adelaide-based independent record label and multifaceted creative movement. Founded in 2011 by Gabriel Akon, the imprint is home to some of the best rappers and lyricists in the Australian underground scene including DyspOra, Eman, ELK, NeSs, AJAK, Majiik, Sean Russ, and Lord Levi. The talent heavy sonic emporium produces an eclectic mix of hip-hop, rhythm & blues, and neo-soul music from their headquarters down under.

“Playback 808 are not afraid to do their own thing in Australia when everyone else is following trends” - Emcee KERSER

With strong socio-political views & experiences, the Playback 808 sound is sonically refreshing but also a vestige of rap's purest form & a compass towards a renewed golden age. A testament of the supreme power of dynamic group collaboration and a dose of friendly competition, the Playback 808 kingdom of young skilled MCs, producers, poets, directors and sonic activists is a preeminent force that will contribute to the growth of the culture across the Southern Hemisphere and beyond.

DC & DRAGZ

Goon enthusiasts DC & DRAGZ live life with their eyes on the silver lining. Seeing each day as a fruity opportunity to squeeze every last drop out of life.

Hailing from Australia's Hip Hop capital Adelaide, South Australia, Musicians D.C. and DRAGZ officially banded together in mid 2015 after being independently signed to N1 Records @ Northern Sound System.

The duo has just released a sneak peek from their upcoming release Goon Sack Boom Bap, due late 2016.

Battlehounds

After spending the majority of the last 12 months hidden away, you could be forgiven for thinking that Adelaide's Battlehounds had all but packed it in.

Whilst only playing select shows supporting bands like *The Peep Tempel*, *Bad//Dreems*, *Dune Rats*, *Harts*, *Magic Bones* and *Horror My Friend*, behind the scenes Battlehounds were busier than ever.

The boys set up a makeshift studio to record anything that came to them. From phone recordings to full songs, the hardest part was sifting through to find the gold. The first taste of their hard work is brand new single *Good Man* released through Mirador



Records. *Good Man* is a three and a half minute rock n roll rollercoaster that's heading straight over the edge, keeping your knuckles white all the way till the end.

Recorded and mixed by John McNicoll and Jimmy Balderston (Luca Brasi, Grenadiers, Gay Paris), with the final touches being done by Steve Smart (DZ Deathrays, DMA's, British India), *Good Man* is the first taste in what will be an early 2017 debut EP release.

The Byzantines

Hailing from the great South Australian state that brought you two giant balls, Farmer's Union iced coffee and Cooper's Pale Ale come brit pop band THE BYZANTINES.

There's nothing pale about these Adelaide lads and best mates; vocalist Michael Pietrafesa, guitarist David Zammit, Jose Moucho on bass and Johnny Zervas on drums. Considered 'Australia's answer to Kasabian' (www.podbean.com) THE BYZANTINES have incorporated a varied mesh of sounds and layers, all the while feeling organic and staying true to the British sound that bands like The Stone Roses and Primal Scream made famous.

Using the opportunity to promote their debut EP and supported by the Brit music icons such as Fred Perry Subculture and Liam Gallagher's clothing label Pretty Green, THE BYZANTINES embarked on a European/UK trip in 2014. Coming off of their international tour, the guys were invited by Rolling Stones magazine to play a sold out Workers Club show in Melbourne for their Live Lodge event supporting *The Delta Riggs*.

After seeing them perform, *The Delta Riggs'* guitarist and talented engineer and producer Alex Markwell offered his expertise in the studio when the boys decided to record in 2015.

Recorded between competing national tours and other commitments, the boys also enlisted the help of friends Dan Crannitch (Love and Other Crimes) to assist with pre-production and Luke Godson (Luke Million/The Swiss) to help capture the more electronic aspects of the band's sound.

The initial session birthed Jamaica, 'a swaggering hot mess' (Rolling Stone Magazine), which set the benchmark for the rest of the EP. The first listens from the new recordings are 'Jamaica' and 'She Moves', available on triple J unearthed, both singles lauded from critics and fans alike.